

# RadioActivity 2014

Thursday Evening, June 26, Through Saturday, June 28

**R**adioActivity, the premier East Coast antique radio meet, will be at a new location in 2014—at the Holiday Inn Timonium. The easy-to-find hotel is just a little north of the Baltimore Beltway. From I-695, go north on I-83 and take Exit 17, Padonia Road, heading East. Quickly turn right on Deereco Road and look for the hotel at 9615.

We negotiated a very favorable rate of only \$89 per night—a real bargain in the Baltimore/Washington area. A light rail station is just down the street from the hotel, which makes for an easy ride to downtown Baltimore and the BWI Airport. A Chili's restaurant is attached to the hotel. A Bob Evans and a Macaroni Grill restaurant are across the street. The hotel has complementary Wi-Fi and a discounted hot buffet breakfast. Note that this is a non-smoking hotel.

Hotel reservations are *separate* from meet registrations. To reserve a room, call the hotel toll-free at (800) 235-3297 (local number: 410-560-1000). Mention the Mid-Atlantic Antique Radio Club and refer to block code ARS. See insert page 4 for on-line booking instructions. **Hotel reservations must be received by May 26 for the discount rate.** Book early—the block of discounted rooms may fill up even before the cut-off date! (And, late reservations cost more.) Bring your confirmation number to the meet.

Meet registration is required to participate in the auctions and Old Equipment Contest, attend seminars, and sell in the flea market. Name badges should be worn at all times. Those who pre-register for the meet get a discount, and MAARC members get an additional break. **Pre-registrations must be postmarked by June 16 for the discounted rate.** (The registration fee includes your family, but banquet tickets and flea market spaces are extra.) Note that for those who plan to attend **ONLY** on Saturday, there is a one-day registration fee option.

This year's theme is Art Deco and the Machine Age in Radio. We were fortunate to recruit Jim Linz, a well-known authority on art deco styling, and the author of books on the topic, to be our banquet speaker this year.

Seminars offered this year include Ed Lyon's popular annual radio repair class, as well as a talk by Ed on Catalin cabinets. Mike Molnar will present a seminar on Hazelton and his Neutrodynes. Paul Hart will present a seminar on accurate tube testing.

The registration desk will be open between 6:30 and 7:30 p.m. Thursday night, **but there will be no flea market selling until Friday morning.** The highly successful Thursday evening tube, literature, and ephemera auction has been held for the past two years, and will be offered again

this year. That is the place to sell tubes, books, catalogs, magazines, and advertising brochures.

The registration desk re-opens at 6 a.m. Friday, June 27, when the Radio Trader's Mart (flea market) also opens. Each space is one standard parking space into which you must fit your vehicle plus the items you have for sale. Reserve as many spaces as you think you need. Spaces are not marked and are taken on a first-come, first-served basis. If you and a friend wish to have adjacent spaces, coordinate your arrival times. If you vacate your space, someone else may take it before you return. Sellers must display the flea market registration card where it is visible to buyers.

We strongly encourage attendees to enter items in the Old Equipment Contest (OEC). The contest categories, guidelines, and criteria are listed on pages 2 and 3 of this insert. **Please remove OEC entries from the Schooner Room following the post-banquet viewing Friday night.**

The main auction will be Saturday, during which there is a minimum opening bid of \$15 per item. **Non-members of MAARC will pay a higher auction commission (15 percent) than members (who pay only 10 percent).** This is yet another good reason to join if you are not already a MAARC member. At the Thursday evening tube and ephemera auction, the \$15 minimum bid requirement is waived, and there will be no charge for no-sale items, but the commission charges will be the same as at the main auction. Check page 3 for a complete explanation of auction policies.

A no-reserve walk-around auction in the flea market parking area is scheduled for 8:30 a.m. Saturday morning. This is the place to get rid of those boxes of junk or other items that are unlikely to bring \$15 or more in the main auction. The auctioneer walks through the parking lot auctioning items from tailgates. No commission will be charged during the walk-around auction and no paperwork will be kept. The buyer pays the seller immediately upon having the winning bid. (The walk-around auction will be held unless the weather makes that impossible.)

The Friday night buffet banquet will feature door prizes and a special display emphasizing this year's themes. Learn about radio cabinet designs from our art deco expert, Jim Linz. Last year banquet tickets were \$35 each, but this year the hotel is providing a comparable meal for only \$30 per person! A cash bar/social hour (with Happy Hour prices) precedes the banquet. We anticipate that only a few banquet tickets will be for sale at the door. Pre-register so you won't miss this event.

MAARC and its officers are not responsible for any accident, injury, or loss that occurs at this meet.

# RadioActivity 2014 Schedule

Date	Time	Event	Location
June 26 (Thursday)	6:30 to 7:30 p.m.	Registration desk opens. See page 3 for complete list of registration desk hours.	Rear of hotel, outside Skipjack B
	7:30 to 9 p.m.	Tube, literature, and ephemera auction	Clipper Room
June 27 (Friday)	6 a.m.	Conference registration desk opens, flea market begins.	Rear of hotel
	9 a.m. to 11 a.m.	Old Equipment Contest entry log-in	Skipjack C
	Noon	Seminar: Catalin Cabinets, by Ed Lyon	Clipper Room
	11 a.m. to 2 p.m.	Old Equipment Contest judging (contest room closed)	Skipjack C
	1:30 p.m.	Seminar: Hazeltine: the Neutrodyne and the Hazeltine Corporation, by Mike Molnar	Clipper Room
	3 to 5 p.m.	Contest Viewing	Skipjack C
	3 p.m.	Ed Lyon's <i>Radio Repair Clinic</i>	Clipper Room
	5:30 p.m.	Social Hour, cash bar, with Happy Hour Prices	Chili's Restaurant
	7 p.m.	Banquet, Speaker—Jim Linz, Art Deco Design	Skipjack A
	For 1 hour following the banquet	Old Equipment Contest Viewing	Skipjack C
June 28 (Saturday)	7 a.m.	Registration desk and flea market re-open.	Rear of hotel
	7 to 9 a.m.	Remove contest entries.	Skipjack C
	8:30 a.m.	Walk-around auction in parking lot	Rear parking lot
	8:30 to 11:30 a.m.	Auction consignment check-in	Skipjack B/C
	10 a.m.	Seminar: The Inside Story on Tube Testers	Clipper Room
	11:30 a.m.	Auction consignment closes. All entries must be logged in.	Skipjack B
	Noon	Main Auction	Clipper Room
	Following Auction	Auction checkout	Skipjack A

## Old Equipment Contest Categories for RadioActivity 2014

### Theme: Art Deco and the Machine Age in Radio

#### Theme Categories:

1. Radios designed by (or imitating) Raymond Loewy
2. Radios by Norman Bel Geddes
3. Radios by W. D. Teague or Henry Dreyfuss
4. Most outrageously Art Deco radio designs
5. Radios imitating Frank Lloyd Wright artistry
6. Open category—Machine Age radios

#### Other Categories for 2014:

7. Passive receivers (e.g., crystal, magnetic, coherer,

electrolytic)

8. One-tube factory-built radios
9. Transistor table model radios (not pocket-sized)
10. Long-box superhets (Victoreen, etc.)
11. Three-dial TRF sets
12. Cathedral and tombstone radios
13. Horn speakers
14. Cone or diaphragm speakers
15. Lazarus (junk to gem) restoration category. Note that the winner from this category may be selected for international competition.
16. "As Seen in Radio Age" category (any equipment

featured in a *Radio Age* article from 2013-2014).

17. Returning to Timonium category—Bendix radios (which were made not far from the hotel—See January Radio Age).

18. Open category. Bring in that rare or special item that does not fit into any of the other categories.

Remember that documentation, especially noting any restoration or repair, and provenance for the item is essential for an entry to be competitive.

### Special Awards

1. Best of Show. The entry that, in the opinion of the judges, best represents the contest criteria.
2. People's Choice. The OEC entry voted most popular by those who view the contest.
3. Significant Historical Merit. The entry(ies) that, in the opinion of the judges, has the most historical significance (for example, first of a kind, extreme rarity, influence on the industry, milestone event, etc.)
4. Preservation Award. Given to the entry that best emphasizes keeping the item original—no modern replacement parts, refinishing, etc.

Special awards 3 and 4 will not be given if the judges feel that no entry meets the criteria.

Contest Guidelines. The OEC judges use the following scoring weights:

- A. [0-20 pts] General Appearance. Is item restored, cleaned, and generally presentable, or just "as-found"?
- B. [0-10 pts] Item Rarity. Not as important as authenticity, but it counts for the item to be relatively hard to find.
- C. [0-20 pts] Authenticity. How much of the item is demonstrably authentic and not modified? Documentation may be crucial.
- D. [0-20 pts] Documentation. Ads, journal articles, books, schematics, news clips, description of historical significance of the item all help.
- E. [0-20 pts] Entrant Effort. How much was done by entrant, based on item appearance and documentation?

### Radio Museums Nearby

Located near the BWI airport, the National Electronics Museum ([www.nationalelectronicmuseum.org](http://www.nationalelectronicmuseum.org)) presents a splendid collection of military electronics. Hours: Mon-Fri 9 to 4 and Saturday 10 to 2. Admission \$5 adults, \$3 seniors and students. The National Capital Radio & Television Museum ([www.ncrtv.org](http://www.ncrtv.org)), featuring radio and television in the home, is about an hour's drive from the hotel. Hours: Fri 10 to 5, Sat and Sun 1 to 5. Admission free. Brochures with maps will be available at the registration desk.

F. [0-10 pts] Qualitative Bonus. The bonus is based on judges' judgment and experience.

Entries (except consoles) must be able to fit on a table and take up no more than 3' x 5' of table space. If your entry requires a display stand, you need to provide it yourself. No mountings may be fastened to the walls. Should the contest room fill to overcrowding, the contest officials reserve the right to limit the items submitted.

### MAARC's Auction and Flea Market Policies

You may not participate in the auctions as a buyer or seller unless you are registered for the meet. For the main auction (Saturday) there is a minimum opening bid of \$15 per item. Batch inexpensive items in box lots so that each lot will bring more than \$15. Sell boxes of junk during the walk-around auction Saturday morning. **Items that (in the judgment of the auction officials) are unlikely to sell for at least \$15 during the main auction will not be accepted.** Please limit consignments to antique radio/TV/audio items--no outboard motors! At the main auction, MAARC's commission for members is 10 percent of the selling price, with a minimum of \$1 and an upper limit of \$25. For non-members the commission is 15 percent, with a minimum of \$2 and no upper limit. Any item that does not reach its reserve (a minimum selling price) or any item that does not receive the \$15 opening bid will incur a no-sale fee of \$1 for MAARC members or \$2 for non-members. While sellers may specify a reserve price, lest we inhibit bidding, we do not announce the reserve price, mentioning it only in cases where the last bid has nearly reached the reserve, in which case we give the highest bidder an opportunity to up the bid (or let the seller drop the reserve selling price).

MAARC reserves the right to terminate consignment early if the number of items becomes too large to handle in the time and space available. Otherwise, consignment cut-off will be one-half hour before the start of the auction, at which time all paperwork must be turned in and all items tagged and in the pre-auction room. MAARC also reserves the right to limit the number of items consigned by one individual if the total number of items consigned is becoming too large.

If you are the seller, do NOT leave the auction before all of your items are sold! If you consign an item that does not sell, and you leave before the end of the auction, the item becomes the property of MAARC and may be sold at a future auction, with the proceeds going to MAARC, or disposed of, as MAARC sees fit. ■

### Registration Desk Hours:

Thursday (26th): 6:30 to 7:30 p.m.  
Friday (27th): 6 a.m. to 2 p.m.  
Saturday (28th): 7 to 10:30 a.m.

## Hotel Registration Summary

To book a room by phone, call the hotel toll-free at 800-235-3297 and specify Mid-Atlantic Antique Radio Club, Group Block Code ARS. Reserve early to ensure getting the special MAARC rate, which may not be available after May 26th.

To book a room on-line, go to <http://bit.ly/1e4mJEh> and use the *Radio Show* link

-----**Detach Here**-----

**On or prior to June 16, 2014**, mail this tear-off portion of this preregistration form,  
with your check payable to MAARC, and send it to:

Chris Kocsis 7315 Oriole Avenue Springfield, VA 22150-4302

Phone 703-913-9143, email: [chrisk33@cox.net](mailto:chrisk33@cox.net)

Use a separate form for each registrant. (Spouses/children do not need to register.)  
You will NOT receive a registration confirmation in the mail.

**After June 16** just register at the conference. (But you will pay a higher price at the meet.)

Item	Fee	Amount Enclosed
MAARC <b>member</b> family registration mailed <b>on or before June 16</b> (MAARC member registration at the meet will be \$20)	\$15	
<b>Non-member</b> family registration mailed <b>on or before June 16</b> (Non-member registration at the meet will be \$30)	\$20	
Registration (member or non-member) for Saturday ONLY	\$10	
Banquet tickets: Number of tickets [ _____ ] (Tickets may or may not be available at the meet.)	\$30 per ticket	
Flea market spaces (no assigned spaces) Number of spaces wanted [ _____ ]	\$15 first space, \$10 per each additional space	
<b>Total enclosed. Make check payable to MAARC.</b>		

Name \_\_\_\_\_ Email Address \_\_\_\_\_  
(Print name neatly as you want it on your name tag.)

Names of other family members attending \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Hotel where you will stay for RadioActivity 2014 \_\_\_\_\_